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I was born in Goldsboro, NC but grew up in Raleigh. I had always listened to a lot of radio growing up and I was exposed to quite a bit of soul and R&B music. I guess you might say it was planted in my memory. In the late 70's, I started going to the Record Hole on Hillsborough Street in Raleigh and actively buying records.

My first job in music was DJ'ing at a club near NC State University playing beach music for college kids. In 1981, I was hired as a DJ at "2001" in Raleigh, and I have been playing shag music ever since.

Having played countless records during this time, I decided to make and release records on my own label, Gutter Records. During the early 80's, I met Buddy Skipper and talked with him a while about his records and mentioned I had some material I had been working on at the studio that would be perfect for him. The result was a single "*Boogie the Joint*" which was well received and played in numerous shag clubs throughout the Carolinas. The record was important to me because it received a lot of club play, airplay and all the while being a R&B 50's style jump Blues Record.

I have been fortunate to be around numerous talented shaggers over the years and a lot of them have really made a positive impression on me. I still love to see so many different styles that made this dance that we all love so special.

In 1988, I married Deborah Maxwell and soon after we opened Loafers Beach Club in Raleigh. Since then, we have had most of the top Beach Bands as well as many national R&B acts including Floyd Dixon, Jimmy McCracklin, Tommy Brown, Lazy Lester, Anson Funderburgh and the Rockets, Nappy Brown, William Clarke, Billy Boy Arnold, and the list goes on and on.

All these years later, I still get that same feeling when I hear an exceptional R&B record and see a couple dance a great dance. It's the same feeling I had when I first got started in my career DJ'ing.

I am honored to be inducted into the Beach Shaggers National Hall of Fame, 2023.